

Final Report, 1 February 2007 – 31 January 2008
NHPRC Grant #2005-057

Briefly discuss the activities and objectives of your project. This proposal seeks to extend implementation of the recommendations of a 2003 NHPRC Archival Research Fellowship (to streamline processing of archives and manuscripts collections) and the highest priorities of the repository's strategic planning (rationalizing and providing faster and better intellectual access to its collections). In 2003, D. Claudia Thompson, AHC Processing Manager, estimated that of the 9490 collections (87,000 cubic feet) 1600 collections (17%) were absolutely unprocessed. The backlog also consisted of unprocessed manuscript collections lacking access points *on-line*, which was estimated at approximately 80% of the number of collections (5,600 of 7,000).¹

The proposal had three parts. **First**, a temporary, faculty-level archivist on a two-year contract would create catalog records for 200 collections per year and, once all collections are cataloged, to focus on marking up existing finding aids for processed collections or minimally processing collections and creating new finding aids in EAD. The purpose of this part is to take a major step toward implementing the basic tenets of the research fellowship study—that it is more important to do very basic descriptive work on a large number of collections (and a large quantity of material) than to do the best work possible on a far smaller number (and quantity) of material.

The **second** step in the work plan was squarely on the process of focusing the AHC's collections. Based on the recommendations of internal task forces analyzing major AHC collecting areas, a prioritized list of collections to be deaccessioned would be created by the project director, and one grant-funded archives specialists (technically, academic professional) would be hired to assist in the process of formally reviewing, deaccessioning, and disposing of the collections. The **third** step in the work plan was to have the project archivist and archives specialist collaborate on two major survey projects: one of researchers to gauge their reactions to minimal processing; the other of repositories to which we have deaccessioned collections to determine the impact on their processing and programs. This third step was postponed for the second part of the grant.

The *first* and most important product of the grant is on-line catalog records for *all* AHC collections assessed as permanent now without them. This will result in a dramatic increase in the information about the AHC's holdings accessible in the web catalog. The catalog records are submitted to OCLC, and from there loaded monthly into the campus Endeavor catalog (<http://ahc.uwyo.edu/usearchives/catalog.htm>). The *second* goal is to create on-line accessible EAD-encoded box lists for at least 200 collections. These first two steps represent a strong step forward in the AHC's strategic planning goal of reducing its backlog and improving access to all its holdings. Tangentially these two steps also begin to address the AHC's highest planning priority, that of refining its collections, by emphasizing collecting areas that have already undergone intensive review.

¹ IThompson presented the history of the AHC backlog in, "What Is Processed?" *International Council on Archives/Section on University and Research Institution Archives [ICA/SUV] 2005 Seminar Proceedings* (East Lansing, Michigan), pp. 119-25.

Third, this project will permit the AHC to deaccession between 100 and 150 collections each during the second and third years (the third year being part of the second grant), removing that many collections from the processing backlog. More importantly, 90% of these collections have found a welcome home at another repository, dramatically increasing the likelihood of their being made accessible and visible to researchers. *Fourth*, the results of the two surveys will provide important information about researcher opinions about minimal processing and repository opinions of and actions in response to our deaccessioning project (this was postponed to the second grant). *Fifth*, the project director will publicize the purpose, process, and results of the grant to the archival profession as an example of how a relatively small infusion of outside funds, coupled with strong institutional planning and a fulfillment of professional rhetoric that archivists preserve collections *for access by patrons*, can make a substantial improvement in reducing backlogs and serving researchers.

Include a summary of project activities undertaken during the reporting period. Indicate whether the project is proceeding on schedule, or if there is a need to revise the work plan, staffing pattern, or budget. The project proceeded ahead of schedule for the most part, and accomplishments exceeded those projected in the original proposal. This was in part due to deployment of permanent staff in support of the project goals, a decision made based on the mission-critical goals of the grant. Twenty-two hundred and ninety-two collections were surveyed, of which 700 were cataloged and 1592 identified for possible deaccessioning. The cataloging numbers represent 175% of the numbers proposed in the grant application. Our catalog records are entered into OCLC and our OPAC, Voyager. **(Eight sample catalog records are attached as appendix A.)** The cataloged collections complete our cataloging project, *meaning we have created catalog records for every one of the collections we intend to hold permanently.*

In addition, the grant created 265 EAD finding aids for cataloged collections. This represents 132% of the number projected in the grant application. The finding aids, in addition to being posted on our own web site (www.uwyo.edu/ahc) are now part of the Rocky Mountain Online Archive (RMOA: <http://rmoa.unm.edu/>), which went live at the end of February 2007. (In total the AHC has 400 finding aids in RMOA). In addition, during this period, we processed 12 collections (using standard minimal processing) and converted 10 legacy finding aids to EAD without re-processing. The AHC's finding aids are also harvested for inclusion in ArchiveGrid.org, the union database of archival finding aids.

It might also be noted that, though outside the parameters of this grant, we have also implemented an accessioning system that creates abbreviated (but live) MARC records for new collections, along with EAD-encoded box-lists, thus ensuring that even the newest collections have minimal intellectual access for researchers, and that the previous backlog cannot be repeated. To be specific, during the grant period we created 72 EAD-encoded box-lists, and 16 catalog records for new collections.

We have begun to see the fruits of our labor. Off-site researchers have begun to find some of our newly cataloged but unprocessed collections through WorldCat and our OPAC. Specifically, 20 newly cataloged collections have been requested 48 times. This in turn has illuminated some unforeseen but so far manageable difficulties for our Reference department, when these researchers ask questions about the collections that are too specific to be answered from a

catalog record alone. We convened a meeting of Reference, Accessioning, Processing, and the director to discuss these difficulties, and to identify partial or complete solutions (including deployment of student labor to create on-the-fly folder-level lists for unprocessed collections asked for by remote users). These issues and their responses was the focus of a paper presented at SAA 2007 by the member of our Reference staff who sits on our grant advisory committee, Shannon Bowen.

In addition, we have taken steps to make clearer to researchers that our collections exist in several stages of description and organization, to minimize their confusion and stress on our reference staff. A short narrative explanation now appears on the entry screen to our on-line catalog (<http://ahc.uwyo.edu/usearchives/default.htm>), and each catalog record notes whether or not there is a finding aid associated with the collection (for those with EAD finding aids there is a direct link, but hundreds of our other collections have legacy finding aids of various degrees of quality).

Our deaccessioning process has followed the terms codified in our Collection Management Policy (**the deaccessioning portion of our Collection Management Policy is attached as Appendix B**). At the time a collection is approved for deaccessioning by the Acquisition Committee, a short list of possible repositories that might be interested in generated; this list is pursued and if necessary expanded by the archives specialist. The number of collections reviewed to date exceeds that proposed in the grant by almost a factor of two. Of the collections identified for deaccessioning, 219 were formally reviewed during this first grant segment (146% of the number proposed in the application), of which 32 were cataloged, 10 deferred for further consideration, 7 transferred to UW Libraries, and 170 deaccessioned. Of the deaccessioned collections, 60% were transferred to other repositories, 10% were returned to donors, 12% were discarded, and the remainder are still looking for homes. Collections sent to other repositories were either donated or transferred with the donor's permission. The cubic feet represented by these collections is 5,619. **A list of repositories to which collections were sent is attached to this report as Appendix C.**

Record of accomplishments. Analyze in detail the goals met during the reporting period. Note any goals for the period that were not accomplished. Also, note significant developments, such as the publication of volumes or the completion of finding aids. For the most part, accomplishments are listed above. However, one additional item merit note. The AHC is moving ahead with completing its comprehensive collection analysis and collecting policy, with the last three internal task forces having submitted reports. Once the reports are revised by AHC department heads, the completed collecting policy will be circulated to the University of Wyoming's deans and directors for comment, after which it will be forwarded to the Vice President for Academic Affairs for review and approval. Once approved at that level, it will be posted on the AHC web site. We hope to have the policy posted by the end of the fiscal year. The completion of the collecting policy, linked with the completion of our comprehensive cataloging project, will place the AHC at the forefront, we believe, of collecting repositories for access to our holdings, transparency of our policies and—not least—the close relationship of our collecting policy and our actual holdings.

Project directors are encouraged to offer frank assessments of their projects. Were the goals set in the original proposal realistic? If not, what alternative goals

might have been accomplished during the grant period? The project goals were not only been reasonable, they have been exceeded by the grant itself. If memory serves, some of the reviewers of the grant proposal were concerned that the goals were too ambitious. We believe that this success is additional validation of the basic MPLP approach to doing things well rather than perfectly, and to setting aggressive metrics for certain types of archival production. The idea that cataloging, processing, deaccessioning, or other archival functions cannot be held to predetermined goals has been weakened by this project. Overall, whether or not the AHC's application of MPLP and reappraisal can be said to be a model for the profession, it is certainly a visible, strong example of MPLP application at its most rigorous, helping to move farther forward the professional discussion about the best means for eliminating backlogs (and how to define a backlog). In particular we have asserted through this project that cataloging unprocessed collections effectively eliminates backlogs, by making all collections intellectually accessible to researchers; further arrangement and description can/should proceed from this stage of universal collection-level description.

Discuss the project's impact, if any, on the grant-receiving institution or others who may have used project materials or benefited from the project. Mention any publicity or interest generated as a result of the project. The project has had a significant impact on the AHC both internally and externally. Internally, the Vice President for Academic Affairs (to whom the AHC director reports), was extraordinarily pleased with the accomplishment of having cataloged our entire holdings, and encouraged aggressive external publicity (which resulted in brief coverage by a local television station). More importantly, the accomplishment raised the VP's esteem for the AHC. Externally, the successful completion of the project has further cemented the AHC's reputation within the archival community as a leading institution—creative, aggressive, energetic, successful. It has placed us in league with Princeton, the only other major repository that claims to have cataloged its entire holdings. As little as five years ago, the AHC had a mediocre reputation at best; MPLP, cataloging, and deaccessioning—along with significantly more professionally active archives staff and a nationally recognized web site—have changed that.

Several steps have been taken to begin dissemination of this project. We have included acknowledgements of NHPRC on both our EAD finding aids and on the home page of our OPAC (<http://ahc.uwyo.edu/usearchives/default.htm>). The project archivist has lectured about minimal processing and the AHC project to archival studies classes at the University of Denver, and is in the early stages of producing an article on the project for submission to a peer-reviewed archival journal. Long notices were published in the Manuscripts Repository Section, Reference/Access/Outreach Section, and Description Section newsletters of SAA—newsletters read by 2,000 members. Another long notice, this one focused on the deaccessioning project, was published in the SAA Acquisition and Appraisal section newsletter, read by another 336 archivists. The former project archivist organized and participated in an SAA 2007 program session on privacy issues raised by minimal processing; one of our permanent reference archivists, who sits on the grant advisory committee, organized and participated in an SAA 2007 program session on the reference implications of minimal processing—particularly the AHC experience with mass cataloging of unprocessed collections. Another session, this one focusing on abbreviated EAD finding aids resulting from abbreviated cataloging, has been accepted for SAA's 2008 annual meeting.

The former project archivist and our head of arrangement and description are collaborating on an article for publication that will survey the evolution of the AHC from unrestrained collecting and no processing through the NHPRC grant that helped make us a model repository.

In your final report, indicate whether all or part of the project activities will be continued after the end of the grant. Also, indicate whether any of these activities will be supported by institutional funds or by grant funds. While cataloging is essentially complete (the only exceptions are collections that are reappraised but retained rather than deaccessioned), work will continue—with institutional funds—to minimally process cataloged collections, including creation of EAD finding aids for every processed collection. It is clear that we will have a larger hurdle than imagined in formally deaccessioning, disposing, and shipping the hundreds of collections now identified as beyond our collecting scope. We did not anticipate a rate of 70% of reviewed collections being candidates for deaccessioning. The remaining period of this grant, and the second, related, grant, will significantly assist us in this endeavor but will not accomplish as much (in proportional terms) as we imagined because the number of deaccessioned collections is so much larger than envisioned. However, if necessary after the second grant concludes, we will deploy internal resources to ensure that the collections awaiting deaccessioning do not become their own backlog.

For records-related projects, grant recipients are required to send the Commission 3 copies of any finding aids, reports, manuals, guides, forms, and other materials produced by the project at the time that the final narrative report is submitted. These products then can be shared with others interested in similar projects and can be used in evaluating more fully the results of projects supported by the Commission. Catalog records, of which we created 700 during the grant, are represented by eight samples appended to this report. Additional records can be found through <http://ahc.uwyo.edu/usearchives/default.htm>. Finding aids, of which 265 were created during the grant, can be found at <http://rmoa.unm.edu/results.php?inst=WyU-AH>, the Rocky Mountain Online Archive.

Respectfully submitted



Mark A. Greene, Director
American Heritage Center


APPENDIX A

EXAMPLES OF CATALOG RECORDS

Charles A. Wells papers,

Charles A **Wells**; Charles A **Wells**

1930-1976


English  Archival Material 2.25 cubic ft. (3 boxes) + 1 envelope.

Collection contains correspondence, a few original cartoons drawn by Wells, a few photographs, and twelve propaganda posters from the 1930s (1 from Nazi Germany and 11 from the Soviet Union).

Collection also contains two microfilms of "Between the Lines" (1942-1966), a number of issues of "Between the Lines" (1950s-1970s), issues of "Friends World" (1940s-1950s), miscellaneous clippings, miscellaneous printed materials, and passports....

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Title: **Charles A. Wells papers,
1930-1976.**

Author(s): [Wells, Charles A., 1897-1976.](#)
[Wells, Charles A.; 1897-1976](#) ; Ah but a man's reach.

Year: 1930-1976

Description: 2.25 cubic ft. (3 boxes) + 1 envelope. **Medium:** Between the lines microfilm.

Language: English

Abstract: Collection contains correspondence, a few original cartoons drawn by Wells, a few photographs, and twelve propaganda posters from the 1930s (1 from Nazi Germany and 11 from the Soviet Union). Collection also contains two microfilms of "Between the Lines" (1942-1966), a number of issues of "Between the Lines" (1950s-1970s), issues of "Friends World" (1940s-1950s), miscellaneous clippings, miscellaneous printed materials, and passports. Wells' unpublished manuscript "Ah, But a Man's Reach", and several books written by Wells, including "Pink", "Building a Better World", and "The Great Alternative", are in this collection as well.

SUBJECT(S)

Descriptor: [World politics -- 1933-1945.](#)

[World politics -- 1945-1989.](#)
[Authors, American -- 20th century.](#)
[Periodicals -- Publishing -- United States.](#)
[Journalism -- United States.](#)
[Journalists -- United States.](#)

Genre/Form: [Microfilms.](#)

Geographic: [United States -- Politics and government -- 1933-1945.](#)
[United States -- Politics and government -- 1945-1989.](#)
[Soviet Union -- History -- 1917-1936.](#)

Title Subject: [Between the lines \(Periodical\)](#)

Note(s): **Bio/History:** Charles A. Wells was a journalist, writer, and periodical publisher and editor during the twentieth century. Born in 1897 and educated at Friends University in Wichita, Kansas, Wells wrote editorials and drew cartoons concerning politics and international affairs for religious publications. He also travelled in Europe and the Middle East and reported on dictators such as Josef Stalin and Adolf Hitler. From 1942 to 1976, Wells was publisher and editor of the periodical "Between the Lines". He also wrote a number of books between the 1930s and 1950s, including "Pink" (1935), "Building a Better World" (1941), and "The Great Alternative" (1951). Wells was also the author of "Ah But a Man's Reach", an unpublished novel about Americans in China during the 1930s. Charles A. Wells passed away in 1976.

General Info: Donor retains copyrights./ No finding aid available in repository.

Entry: 20061115

Update: 20070531

Document Type: Archival Material


Accession No: **OCLC:** 76066170

Database: WorldCat

American Sheep Industry Association records,

American Sheep Industry Association.

1945-1989

English  Archival Material 216.64 cubic ft. (201 boxes and 20 items)

The American Sheep Industry Association Records document the history and activities of the organization and its two predecessors; American Sheep Producers Council and National Wool Growers Association, between 1945 and 1989. The records concern sheep and wool production and marketing. The records also cover the economic, regulatory, political, and environmental issues that were of concern to sheep and wool and producers and addressed by the American Sheep Industry Association and its predecessors....

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Find Items About: [American Sheep Industry Association.](#) (5)

Title: **American Sheep Industry Association records, 1945-1989.**

Corp Author(s): [American Sheep Industry Association.](#)

Year: 1945-1989

Description: 216.64 cubic ft. (201 boxes and 20 items) **Medium:** films 16 mm.

Language: English

Abstract: The American Sheep Industry Association Records document the history and activities of the organization and its two predecessors; American Sheep Producers Council and National Wool Growers Association, between 1945 and 1989. The records concern sheep and wool production and marketing. The records also cover the economic, regulatory, political, and environmental issues that were of concern to sheep and wool and producers and addressed by the American Sheep Industry Association and its predecessors. Collection contains business files, correspondence, legal files, minutes, photographic materials, periodicals, and miscellaneous printed materials published by the American Sheep Industry Association and its two predecessors. Motion pictures and scrapbooks are found in this collection as well.

SUBJECT(S)

Descriptor: [Sheep -- United States.](#)
[Sheep -- Breeding -- United States.](#)
[Sheep industry -- United States.](#)
[Wool -- United States.](#)
[Wool industry -- United States.](#)
[Wool -- Marketing.](#)
[Lamb \(Meat\) -- United States.](#)
[Lamb meat industry -- United States.](#)

Named Corp: [American Sheep Producers Council.](#)
[National Wool Growers Association \(U.S.\)](#)

Genre/Form: [Audio tapes.](#)
[Motion pictures.](#)
[Scrapbooks.](#)
[Videotapes.](#)

Note(s): **Bio/History:** The American Sheep Industry Association was a national organization that represented and defended the interests of sheep and wool industries in the late twentieth century. It was established in 1989 by a merger between the American Sheep Producers Council (founded 1955) and the National Wool Growers Association (founded 1865).

General Info: Successor organization of: National Wool Growers Association./ Successor organization of: American Sheep Producers Council./ No finding aid available in

repository./ **Occupation:** Sheep ranchers.

Entry: 20060712

Update: 20070319

Document Type: Archival Material


Accession No: **OCLC:** 70289122

Database: WorldCat

American Salesmasters records,

Harold L Krauser


1964-1981

English  Archival Material 22.45 cubic feet (24 boxes) + 25 oversized packages.

The American Salesmasters collection contains audio cassettes and 16mm films featuring motivational speakers teaching sales techniques to real estate salesmen at American Salesmasters symposia and conferences, 1964-1981. There are photographs of speakers, and signed Thank You Certificates by some of the speakers (1964-1981). Some of the most frequent speakers included Jesse Owens, Dr....

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Title: **American Salesmasters records, 1964-1981.**

Author(s): [Krauser, Harold L.](#)

Corp Author(s): [American Salesmasters.](#)

Year: 1964-1981

Description: 22.45 cubic feet (24 boxes) + 25 oversized packages. **Medium:** Motivational speakers Film 16mm. Motivational speakers Reel to reel audio tapes. Motivational speakers Video recordings 1" 2". **American Salesmasters Phonograph records.**

Language: English

Abstract: The **American Salesmasters** collection contains audio cassettes and 16mm films featuring motivational speakers teaching sales techniques to real estate salesmen at **American Salesmasters** symposia and conferences, 1964-1981. There are photographs of speakers, and signed Thank You Certificates by some of the

speakers (1964-1981). Some of the most frequent speakers included Jesse Owens, Dr. Norman Vincent Peale, Zig Ziglar, Denis Whitley, Bob Allbin, Ty Boyd, Fred Herman, and Larry Wilson. There is also an **American Salesmasters** Oscar Award, and a three volume phonograph album "The Best of **American Salesmasters**".

SUBJECT(S)

Descriptor: [Motivational speakers -- United States.](#)
[Real estate agents -- United States.](#)

Genre/Form: [Audio tapes.](#)
[Phonograph records.](#)
[Photographs.](#)
[Video recordings.](#)

Note(s): **Bio/History:** **American Salesmasters** was an organization founded by Harold L. Krauser in 1964. Its purpose was to teach real estate salesmen how to increase their sales. Its headquarters was in Denver, Colorado.

General Info: No finding aid available in repository.

Entry: 20061214

Update: 20070430

Document Type: Archival Material


Accession No: **OCLC:** 76969581

Database: WorldCat

Standard Oil Company of New Jersey records, (bulk 1882-1973)

Standard Oil Company of New Jersey.


1874-1979

English  Archival Material 46.45 cubic ft. (91 boxes)

Collection contains Standard Oil Company of New Jersey's corporate records from its inception in 1882 as part of the Standard Oil Trust to its assumption of the Exxon name in 1973. It contains business records concerning the operations of Standard Oil Company of New Jersey and its subsidiaries (including Carter Oil Company and Imperial Oil Limited) throughout the United States and the world, which consist of business correspondence, clippings, financial files, legal files, photographs, notes, newspapers, printed materials, and stock certificate ledgers....

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Title: **Standard Oil Company of New Jersey records, 1874-1979, (bulk 1882-1973)**

Corp Author(s): [Standard Oil Company of New Jersey](#).

Year: 1874-1979

Description: 46.45 cubic ft. (91 boxes)

Language: English

Abstract: Collection contains Standard Oil Company of New Jersey's corporate records from its inception in 1882 as part of the Standard Oil Trust to its assumption of the Exxon name in 1973. It contains business records concerning the operations of Standard Oil Company of New Jersey and its subsidiaries (including Carter Oil Company and Imperial Oil Limited) throughout the United States and the world, which consist of business correspondence, clippings, financial files, legal files, photographs, notes, newspapers, printed materials, and stock certificate ledgers. Collection also contains large amounts of secondary materials, including publications (some published by Standard Oil Company of New Jersey), journals, books, government documents, and bound papers from Standard Oil Company of New Jersey's corporate libraries. A 1909 scrapbook concerning the prosecution of Standard Oil Company of New Jersey under the Sherman Anti-Trust Act is in this collection as well.

SUBJECT(S)

Descriptor: [Petroleum industry and trade -- United States](#).
[Petroleum -- Prospecting](#).
[Petroleum -- Refining](#).
[Petroleum -- Marketing](#).
[Petroleum products](#).

Named Corp: [Standard Oil Trust](#).
[Carter Oil Company](#).

Genre/Form: [Photographs](#).

Note(s): **Bio/History:** Standard Oil Company of New Jersey was an oil company and holding company during the late 19th and early 20th centuries. Standard Oil Company of New Jersey was originally formed in 1882 as a refining and marketing arm of the Standard Oil Trust. When the Standard Oil Trust was broken up under the Sherman Anti-Trust Act in 1892, the trust was reorganized as Standard Oil Interests. Taking advantage of New Jersey laws that allowed corporations to own stock in other corporations, Standard Oil Company of New Jersey became a holding company that effectively replaced the Standard Oil Trust. In this capacity, it provided administrative coordination to Standard Oil Interests and held stock in forty-one other oil companies. In 1911, Standard Oil Company of New Jersey was split off from its subsidiaries by order of the U.S. Supreme Court under the Sherman Anti-Trust Act. Between 1911 and 1973, the company operated as an international oil company in its own right, producing and marketing petroleum products under a number of brands, including Esso, Enco, and Humble. It also controlled a number of other oil companies, including Humble

Oil and Refining Company, Carter Oil Company, Imperial Oil Limited, and Standard of Louisiana. In 1973, Standard Oil of New Jersey changed its corporate name to Exxon to provide uniform branding of its products.

General Info: **Associated materials:** There are two other known Standard Oil Company of New Jersey Collections preserved at the University of Texas-Austin's Center for American History and the Kentucky Department of Library and Archives./ Partial finding aid available in repository.

Entry: 20070719

Update: 20070720

Document Type: Archival Material


Accession No: **OCLC:** 156851686

Database: WorldCat

Irving Wallace papers,

Irving **Wallace**


1935-1984

English  Archival Material 170.19 cubic ft. (245 boxes + 2 folders)

The Irving Wallace papers contain manuscripts, letters, notes interviews and other memorabilia. The collection contains over 200 editions of his own published works, including many foreign editions while the bulk of the collection consists of writing charts, research notes, drafts, publication and galley proofs concerning all of his novels and non-fiction works including "The Nympho and Other Maniacs," "The Square Pegs," "The Sunday Gentleman," "The Fabulous Originals," "The Fabulous Showmen," "The Seven Minutes," "The Sins of Philip Fleming," and "The Writing of One Novel...."

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Find Items About: [Wallace, Irving](#), (max: 40)

Title: **Irving Wallace papers, 1935-1984.**

Author(s): [Wallace, Irving, 1916-1990.](#)

Year: 1935-1984

Description: 170.19 cubic ft. (245 boxes + 2 folders)

Language: English

Abstract: The Irving Wallace papers contain manuscripts, letters, notes interviews and other memorabilia. The collection contains over 200 editions of his own published works, including many foreign editions while the bulk of the collection consists of writing charts, research notes, drafts, publication and galley proofs concerning all of his novels and non-fiction works including "The Nympho and Other Maniacs," "The Square Pegs," "The Sunday Gentleman," "The Fabulous Originals," "The Fabulous Showmen," "The Seven Minutes," "The Sins of Philip Fleming," and "The Writing of One Novel." Also found in the collection are a series of annotated original manuscripts by other authors such as L.T. Brentwood, William Fadiman, Paul Neimok, Sam Rolfe. Alan Caillou, Jonathan Stot, Louis Wietzenkorn, Julius and Philip Epstein, Walter Newman and John Lucas. Also found in the collection is Wallace's personal collection of autographs and a 31 page manuscript of "Impressions of a Trip to Russia" (1858) by Alexandre Dumas. The balance of the collection is composed of screenplays, stories for screenplays, war training films, newspaper clippings and articles on Irving Wallace (1933-1939), photographs of Hollywood personalities, research notes on books and plays, agreements and royalty statements (1955-1969) and transcripts for interviews (1934-1965) with Irving Berlin, Raymond Chandler, Howard A. Johnson, John Huston, Huey Long and Billy Wilkerson, as well as interviews made by Roy Newquest, the literary critic for the Chicago American. The collection also contains numerous letters from readers addressed to Significa (1981-1984) for a weekly news column of factoids edited by Wallace for Parade Magazine.

SUBJECT(S)

Descriptor: [Journalism -- United States -- 20th century.](#)
[Fiction authorship -- United States -- 20th century.](#)
[Screenwriters -- United States -- 20th century.](#)

Named Person: [Dumas, Alexandre, 1802-1870, Impressions of a trip to Russia.](#)

Note(s): **Bio/History:** Irving Wallace (1916-1990) was born in Chicago, Illinois, raised in Kenosha, Wisconsin and attended Williams Institute in Berkeley, California and went to Los Angeles City College. Wallace wrote for numerous magazines with his work appearing in The Saturday Evening Post, Esquire, Cosmopolitan, Reader's Digest, Saturday Review, American Mercury, Liberty, Collier's Coronet. One of the most popular authors in America, Wallace has written more than 15 books, both fiction and non-fiction and numerous screenplays. Among Wallace's best known novels are "The Chapman Report," "The Prize," "The Man," "The Plot," "The Twenty-Seventh Wife", "The Three Sirens," and "The Word."

General Info: Preliminary finding aid available in repository.

Entry: 20070919

Update: 20070919

Document Type: Archival Material


Accession No: OCLC: 173147015

Database: WorldCat

Albert Maltz papers,

Albert **Maltz**


1932-1985

English  Archival Material 77.55 cubic ft. (78 boxes) + 1 envelope + 2 reel to reel audio tapes.

Collection contains Albert Maltz's personal and business correspondence, much of it covering the time period during which he was blacklisted from the movie industry. Collection also contains Maltz's play manuscripts (original and typed copies), including "The Black Pit" and Maltz's original screenplay manuscript for the movie "The Robe". Collection also holds Maltz's short story manuscripts, unproduced screenplays (originals and copies) written by Maltz, including "The Spy" and "Shattered Silence", his manuscript for the unpublished novel "Bel Canto", and reel to reel audio tapes of Maltz's testimony before the House Committee on Un-American Activities (1947) and the memorial of fellow screenwriter Philip Stevenson (1965)....

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Title: **Albert Maltz papers,
1932-1985.**

Author(s): [Maltz, Albert, 1908-1985.](#)

Year: 1932-1985

Description: 77.55 cubic ft. (78 boxes) + 1 envelope + 2 reel to reel audio tapes.

Language: English

Abstract: Collection contains Albert Maltz's personal and business correspondence, much of it covering the time period during which he was blacklisted from the movie industry. Collection also contains Maltz's play manuscripts (original and typed copies), including "The Black Pit" and Maltz's original screenplay manuscript for the movie "The Robe". Collection also holds Maltz's short story manuscripts, unproduced screenplays (originals and copies) written by Maltz, including "The Spy" and "Shattered Silence", his manuscript for the unpublished novel "Bel Canto", and reel to reel audio tapes of Maltz's testimony before the House Committee on Un-American Activities (1947) and the memorial of fellow screenwriter Philip Stevenson (1965). Copies of books written by Maltz, including

"The Journey of Simon McKeever" and "A Long Day in a Short Life", a few photographs of Maltz, miscellaneous clippings, and miscellaneous printed materials are in this collection as well.

SUBJECT(S)

Descriptor: [Screenwriters -- United States -- 20th century.](#)
[Motion picture authorship -- United States -- 20th century.](#)
[Motion picture industry -- United States -- 20th century.](#)
[Motion pictures -- United States -- 20th century.](#)
[Dramatists -- United States -- 20th century.](#)
[Theater -- United States -- 20th century.](#)
[Playwriting.](#)
[Plays -- United States -- 20th century.](#)
[Novelists, American -- 20th century.](#)
[Literature -- United States -- 20th century.](#)

Named Corp: [United States. Congress. House. Committee on Un-American Activities.](#)

Note(s): **Bio/History:** Albert Maltz (1908-1985) was a movie screenwriter, playwright, and novelist during the twentieth century. Born in Brooklyn, New York and educated at Columbia University and Yale University, Maltz started his show business career as a playwright and wrote several plays during the 1930s, including the Broadway play "The Black Pit" (1935). He turned to screenwriting during the 1940s and wrote scripts for a number of movies between the 1940s and 1970s, including "The Robe" (1953). Maltz's screenwriting career was interrupted in 1947. He was a member of the "Hollywood Ten", a group of Hollywood figures who refused to answer the questions of the House Committee on Un-American Activities concerning alleged communist influence in the movie industry. For this, he was jailed for contempt of Congress and was blacklisted by the movie industry until the mid 1960s. In addition to his work in theater and movies, Maltz was author of a number novels, including "The Journey of Simon McKeever" (1949) and "A Long Day in a Short Life" (1957) and numerous short stories.

General Info: **Associated materials:** There are five other known Albert Maltz Collections preserved at the University of California at Los Angeles Special Collections, Columbia University Rare Books Library, Columbia University Oral History Collection, Princeton University Playbooks Collection, and the Wisconsin Historical Society./ Partial finding aid available in repository.

Entry: 20070813

Update: 20070814

Document Type: Archival Material


Accession No: **OCLC:** 163948893

Database: WorldCat

Leroy Ponton de Arce papers,

Leroy **Ponton de Arce**


1911-1968

English  Archival Material 8.27 cubic ft. (18 boxes) + 1 folder + 7 scrapbooks.

Collection contains Leroy Ponton de Arce's personal files (which contain correspondence, notes, and printed material), biographical information, and seven scrapbooks compiled by Ponton de Arce. Collection also contains loose correspondence, a few photographs (of Ponton de Arce himself, his family and colleagues, and aircraft), a photograph album of the 7th Ferrying Group's facilities at Gore Field in Great Falls, Montana, and miscellaneous award and membership certificates....

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Find Items About: [Ponton de Arce, Leroy.](#) (1)

Title: **Leroy Ponton de Arce papers,
1911-1968.**

Author(s): [Ponton de Arce, Leroy.](#)

Year: 1911-1968

Description: 8.27 cubic ft. (18 boxes) + 1 folder + 7 scrapbooks.

Language: English

Abstract: Collection contains Leroy Ponton de Arce's personal files (which contain correspondence, notes, and printed material), biographical information, and seven scrapbooks compiled by Ponton de Arce. Collection also contains loose correspondence, a few photographs (of Ponton de Arce himself, his family and colleagues, and aircraft), a photograph album of the 7th Ferrying Group's facilities at Gore Field in Great Falls, Montana, and miscellaneous award and membership certificates. Artwork (including ink drawings of Ponton de Arce by Franklin Collier), government documents, miscellaneous maps of the United States, miscellaneous printed materials, miscellaneous periodicals, posters of aircraft, and a few artifacts are in this collection as well.

SUBJECT(S)

Descriptor: [Aeronautics, Commercial -- United States -- 20th century.](#)
[Aeronautics, Military -- United States -- 20th century.](#)

[Air traffic control -- United States -- 20th century.](#)
[Air traffic controllers -- United States -- 20th century.](#)
[Air pilots -- United States -- 20th century.](#)
[World War, 1939-1945 -- Aerial operations, American.](#)

Named Corp: [United States. Army Air Forces. Ferrying Group, 7th.](#)
[United States. Civil Aeronautics Authority.](#)
[United States. Civil Aeronautics Administration.](#)
[United States. Federal Aviation Agency.](#)

Genre/Form: [Scrapbooks.](#)

Geographic: [Gore Field \(Mont.\)](#)

Note(s): **Bio/History:** Leroy Ponton de Arce was an American aviator, air force officer, and federal air traffic control official during the twentieth century. Ponton de Arce learned to fly in the U.S. Army Signal Corps Aviation Section in 1917 and served in France with the U.S. Army Air Service during World War I. After holding a number of jobs during the 1920s and 1930s, he became a federal air traffic control official in 1937. He went on to a long and distinguished career with the Civil Aeronautics Authority and its successor agencies, the Civil Aeronautics Administration, and the Federal Aviation Agency, serving as Chief of Oakland, California Air Traffic Control Center (1937-1939), Air Traffic Control Coordinator of 6th and 7th Regions (1939-1942), and Chief of Air Traffic Control Division, 6th Region (1946-1961). He also served in the U.S. Army Air Forces during World War II and held several command posts, including Commanding Officer of the 7th Ferrying Group at Gore Field in Great Falls, Montana.

General Info: **Associated materials:** There is one other known Leroy Ponton de Arce Collection preserved at Columbia University's Oral History Research Office./ Partial finding aid available in repository.

Entry: 20071005

Update: 20071005

Document Type: Archival Material

Accession No: **OCLC:** [173685899](#)

Database: WorldCat

APPENDIX B

EXCERPT FROM AHC COLLECTION MANAGEMENT POLICY

DEACCESSIONING

Cultural institutions' missions and collecting areas change with time, making it necessary to have in place a mechanism which allows for re-evaluating earlier appraisal decisions. Such periodic reappraisal of collections is a legitimate and necessary part of development in archives and manuscript repositories, and allows the identification of materials that would not be accepted today or are no longer appropriate to the institution's mission. An important part of a collections management policy is deaccessioning.²

The American Heritage Center may under certain circumstances and under carefully controlled conditions deaccession collections from its holdings. By adhering to the principles below, the Center will more efficiently fulfill its mission to preserve and make available its resources to UW students and faculty, visiting scholars, and the general public who wish to use the Center's collections.

Deaccessioning is considered only for material that meets one or more of the following conditions:

- 1) it is no longer relevant and useful to the mission of the AHC
- 2) it cannot be properly stored, preserved, or used
- 3) it no longer retains its physical integrity, identity, or authenticity
- 4) it is unnecessarily duplicated in the collections
- 5) it is part of a larger collection other portions of which are owned by another repository that makes its holdings accessible to the public

In addition, deaccessioning can occur only when the item is clearly owned by the AHC. This includes ownership by provision of Wyoming Statute 34-23-101 as it relates to undocumented material.

² The U.S. archival profession has nothing official to say about deaccessioning—either as policy or procedure. The AHC instead follows the recommendations and ethical standards of the museum community. See the American Association of Museums, *Code of Ethics for Museums* (Washington, D. C.: American Association of Museums, 1994), 8-9. See also, International Council of Museums (ICOM), *ICOM Code of Professional Ethics* <http://icom.museum/ethics_rev_engl.html>; American Association of Museums, Curators Committee, "Code of Ethics for Curators," *Museum News* 62:3 (February 1983): 38-40; American Association of Museums, Registrars Committee, "A Code of Ethics for Registrars," *Museum News* 64: 3 (February 1985): 42-46; Association of Art Museum Directors, "A Code of Ethics for Registrars," *Professional Practices in Art Museums* (New York: Association of Art Museum Directors, 1992), 8, 17-22. The American Library Association does not mention deaccessioning in its code of ethics, but its Office for Intellectual Freedom created a *Workbook for Selection Policy Writing*, <http://www.ala.org/alaorg/oif/workbook_selection.html>, which notes that policies for "reevaluation (weeding)" are an essential part of a selection policy. The Rare Books and Manuscripts Section of ALA, however, has a full statement on deaccessioning as part of its ethics document—see www.rbms.nd.edu and click on "standards."

The AHC always considers the donor's intent in the deaccessioning process. Express or specific restrictions relating to AHC custody accompanying the original donation are followed unless adherence to such restrictions is no longer possible or would be detrimental to the collections or the repository. When the acquisition includes a restrictive statement regarding custody, the AHC will consult the donor or donor's heirs before proceeding to deaccession. If necessary, however, the AHC may seek relief from such restrictions through legal action.

Deaccessioning Procedures

When the conditions for deaccessioning have been met, any AHC faculty or staff may recommend deaccessioning to the Acquisitions Committee. The Acquisitions Committee will make a recommendation regarding deaccessioning to the director. In some special cases the director will ask the Board of Faculty Advisors for their advice, but the final decision will be made by the director.

The basis upon which the Acquisition Committee makes its recommendation will be recorded in the committee minutes, a copy of which will be placed in the relevant accession and donor files. A formal document, indicating that all necessary recordkeeping has been accomplished, and signed by the director, will further document the decision and process. Documentation of the disposition of deaccessioned materials is also maintained as part of the AHC's permanent records.

Disposition of Deaccessioned Material

The decision about method of disposition is separate from the decision to deaccession. That is, material will not be deaccessioned for the purpose of a specific disposition.

As a first principle, the AHC endeavors to ensure continued scholarly and public access to the deaccessioned material, though this is only true regarding original material in sound condition. In practice, material to be deaccessioned may be transferred to other repositories, returned to the donor, offered for public sale, or destroyed. Destruction is entirely appropriate for deaccessioned collections that are duplicated in another repository, physically unstable, illegible, or simply too fragmentary or insignificant to be of use to another repository. Appropriate staff and the director will determine the method of disposition jointly. Disposition of material with substantial research value will be governed by the following considerations:

- a. Material will be offered to other University of Wyoming units, particularly the UW Libraries, if the material falls within the content and material types collected by that unit.
- b. Material will be returned to the donor (or heirs) only if the deed of gift requires this
- c. With the possible exception of instances where the deaccessioned material has significant monetary value, a good faith attempt will be made by AHC faculty/staff to identify a repository to which the material can be donated. The repository must be accessible to scholars and the public, with an interest in the material and the resources necessary to catalog, store, and make the material accessible.
- d. In instances where deaccessioned material has (or likely has) significant monetary value, good faith consideration will be given to offering it for sale at a discount to an appropriate repository, so that the material may remain accessible to researchers.
- e. Unless offered at a discount to a repository, sales of deaccessioned material will be by public auction or through a process of sealed bids.
- f. All proceeds from the sale of deaccessioned material will be used solely for the acquisition or direct care of the AHC's collections.
- g. Materials will not be given or sold to UW employees or trustees, or their immediate families.

APPENDIX B
DEACCESSIONED COLLECTIONS, SIZE, AND RECEIVING REPOSITORY
October 05, 2006 through January 31, 2008

Collection Title:	Accession Number	Cubic Footage	Deaccession Date	Shipping Date	Destination
Wyoming State Society DAR Research Center Charles Dixon Clarke	7515	.20	10/05/06	04/05/07	DAR Jacque Laramie Chapter
Peggy Mann Hal Higdon	5422	3.0	10/12/06	01/19/07	Colorado School of Mines Arthur Lakes Library
Hyman Isaac Feldman	5635		10/12/06		
	8362		10/19/06	11/30/06	Northwestern University Archives
	8366	6.51	10/19/06	12/08/06	Sterling Memorial Library Manuscripts and Archives
Ray Courtney Hal Lehrman	8319	1.0	10/19/06	12/13/06	Warhawk Air Museum
	5742	48.0	10/19/06	02/01/07	Cornell University Carl A. Kroch Library Division of Rare and Manuscript Collections
Everett R. Jones Horace Sutton	8317	2.0	10/19/06	02/22/07	Everett R. Jones (Donor)
	2592	67.07	10/19/06	04/25/07	Hofstra University, Library Services/Archives
Gordon D. Fox Harold Rorschach	8693	18.0	11/02/06	12/14/06	Forest History Society, Inc.
	8601	2.95	11/02/06	12/14/06	Oklahoma History Center Research Center
Mark Ozer Frederick Lewis Schuman	8350		11/02/06		
	7824	40.57	11/06/06	12/15/06	Williams College Archives
Hillsboro Conservation Commission	5932	.45	11/09/06	11/27/06	Ezekiel W. Diamond Library Special Collections
John Iacoponelli Justin Dart	8710		11/09/06		
	8711	28.42	11/09/06	04/05/07	Northwestern University University Archives
Norbert Pearlroth	8733	.45	11/09/06	03/15/07	Jonathon Pearlroth (Donor's Heir)
Ralph L. Evans John E. Morrill	8759		11/16/06		
	8748	2.0	11/16/06	05/03/07	Colorado State University, Morgan Library
George E. Ericksen	8785	2.70	11/16/06	07/06/07	Butte-Silver Bow Public Archives
Arthur Edwards South Dakota Wildlife Federation	8776		11/16/06	02/28/07	Farm And Ranch Museum
	5210	.25	11/30/06	12/13/06	South Dakota Historical Society, State Archives
Warren Magee	8897	78.20	11/30/06	12/18/06	National Library of Medicine, History of Medicine Division
Ringsby Truck Lines James H. Banville	8384		11/30/06		
	8886	1.92	11/30/06	3/28/07	U.S. Army Heritage & Education Center Acquisitions Dept.
John Albok	8812	.65	12/14/06	02/07/07	Ilona Albok Vitarius (Donor's heir)
Earl Backus Heath Meriwether	8727	3.0	12/14/06	02/15/07	Warhawk Air Museum
	8851	.1	12/14/06	02/28/07	Heath Meriweather (Donor)

Philip Morris	8834		12/14/06	03/02/07	Coe Library
Crown Publishers	11519		12/19/06	03/02/07	Coe Library
Victoria Booth Demarest	8921	2.0	01/04/07	03/12/07	Schlesinger Library, Radcliffe Institute
Henry A. Jones	8907	1.10	01/04/07	03/12/07	University of Nebraska, Lincoln Libraries
W.G. Ditzen	8413	1.0	01/04/07	03/09/07	Warhawk Air Museum
Roy F. Jones	8917	.25	01/11/07	05/03/07	Alaska State Library, Historical Collections
William M. Stoll	8942	11.69	01/11/07	03/22/07	University of Alaska Anchorage Consortium Library
Lucy Kavalier	8916	1.30	01/18/07	06/26/07	Anderson Library, Children's Literature Research Collections
Philip J. Rasch	8433	.45	01/25/07	08/01/07	Wyoming Territorial Prison Historical Site
Charlotte Jones	8809	1.0	01/25/07	05/23/07	Harvard Theatre Collection, Houghton Library, Harvard University.
Doug Giebel	8910	.38	01/25/07	7/16/07	Montana Research Center
Hayla Ekstrom Smith	8821	.10	01/25/07	05/03/07	Newell Museum
Jesse Paul Watson	8801		01/25/07		
Mike Tarbell	8828		01/25/07		
Henry C. Barksdale	8130	4.0	02/01/07	07/02/07	Geological Survey of Alabama, Library and Geologic Investigations Program
Walter E. Barton	8196	.45	02/01/07	05/14/07	Indiana State Library
Nils G. Jerlov	8202	.1	02/01/07	03/01/07	Brinkerhoff Institute
Naomi Binkley	8215		02/01/07		
Rosalinde Fuller	8213	7.30	02/01/07	06/14/07 07/19/07	University of Bristol Theatre Collection and the UW Theatre Department
Henri Ellenberger	8330		02/01/07		
Helen Detwiler Robbins	8359		02/08/07		Beitel Elementary School, Laramie, Wyoming
Vido Musso	8365	.10	02/08/07	07/20/07	University of North Texas, Willis Library, Music Library
Irvine "Cotton" Warburton	8351	.10	02/08/07	04/10/07	Gary Warburton (relative of donor)
Henry L. Sholly	8371		02/08/07		
George J. Pokorny	8368	2.0	02/08/07	05/11/07	Pieter Fockens (relative of donor)
Erik Meidell	8356	2.0	02/08/07	05/11/07	Warhawk Air Museum
Colorado-Ute Company	8376	.10	02/08/07	05/11/07	Fort Lewis College, Center of Southwest Studies
Magnus Klattenhoff	4145		02/08/07	02/28/07	Farm And Ranch Museum
Ivar Samset	8786	2.0	02/14/07	08/06/07	USDA Forest Service, Forest Operations Research
Chester M. Brown	8382	1.45	02/22/07	04/11/07	Chemical Heritage Foundation
Alfred R. Golze	8389	2.0	02/22/07	05/02/07	University of California, Berkeley, Water Resources Center Archives
Eleanor Beebe	8391		02/22/07		
Harry Elbaum	8398		02/22/07		
Edward A. Sargoy	8400	1.0	02/22/07	06/05/07	Paul Sheinbaum
Robert E. Cummings	8406	2.0	02/22/07	08/01/07	OZ Museum

John Forrest Galbraith	8408		02/22/07		DISPOSED OF
Bruce R. Sievers	8394		02/22/07	03/02/07	Coe Library
Irwin D. Hoffman	6561	18.80	03/08/07	10/31/07	Colorado School of Mines, Library
Robert D. Hoffman	10913	17.0	03/08/07	12/11/07	Colorado School of Mines Library
J. Hal Wylie	8386	2.0	03/08/07	05/15/07	Warhawk Air Museum
Theodore M. Schad	8415	6.0	03/08/07	08/28/07	Colorado State University, Morgan Library
Harold M. Thorne	8416	1.0	03/08/07	05/14/07	Colorado School of Mines Arthur Lakes Library
Millard C. George	8418	.10	03/08/07	07/13/07	Kansas State Historical Association, Library Section
Clement A. Ducey	8423	8.0	03/08/07	06/18/07	Pueblo County Historical Society
Heidi Hall Jones	8432		03/08/07		Beitel Elementary School, Laramie, Wyoming
Lester L. Thronssen	8440		03/08/07		DISPOSED OF
Selma Pezaro	11551	6.45	03/15/07	05/31/07	Orion Emelio (per donor's instructions)
Philip Nott Ober	8441	.20	03/15/07	06/20-07	Seeley G. Mudd Manuscript Library Princeton University
Harlowe Hardinge	8442	.10	03/15/07	07/12/07	York County Heritage Trust, Library
Glasebrook Foundation	8445	2.48	03/15/07	07/18/07	Warhawk Air Museum
Cecelia Gaul Kings	8451	.10	03/15/07	06/12/07	MonDak Heritage Center
Max Cutler	8453	4.09	03/15/07	05/11/07	National Library of Medicine, History of Medicine Division
Iwanne Pantazos	8464	1.58	03/22/07	05/25/07	Jody Allison (Granddaughter)
Columbus News	8467	3.68	03/22/07	12/11/07	Columbus High School
William B. Stephenson	8474	1.10	03/22/07	09/04/07	Linda Hall Library
Donald I. Rogers	8478	3.0	03/29/07	07/31/07	Connecticut Historical Society Museum
Richard Mahan	8480		03/29/07		Transfer to Coe
Eugenia A. Boutzila	8494	.10	03/29/07	08/10/07	Warhawk Air Museum
Abraham Lincoln Fellows	8499	.30	03/29/07	06/06/07	Jean Settles (Donor)
J. Donald Forrester	8472	1.0	03/29/07	07/24/07	University of Missouri, Rolla Western Historical Manuscript Collection
Frank A. Cappiello	8539	.45	04/05/07	09/04/07	Loyola Notre Dame Library
Thor Christopher Rahden	8552		04/05/07		
D. Michael Harvey	8492	3.18	04/05/07	09/07/07	University of Washington, Suzzallo/Allen Library
George E. and Hazel V. McCadden	8555	.20	04/12/07	05/30/07	Oregon State University University Archives, The Valley Library
Geoffrey W. Stirling	8593	.70	04/12/07	08/06/07	Michigan State University Libraries, Special Collections Division
John Whiting Brainerd	8595	1.0	04/12/07	06/07/07	Springfield College
Piara Singh Gill	8596		04/12/07		DISPOSED OF
DeMerle E. Eckart	8551		04/12/07		
Les Baxter	10389	7.00	04/12/07	08/20/07	University of Arizona, School of Music

George C. Ruhle	8608		04/19/07			
Joan Tratner	8610		04/19/07			DISPOSED OF
C.E. Graham Reeves	8633	.10	04/19/07	08/24/07		South Carolina Historical Society
Edward J. Drake	8644	.10	04/19/07	07/05/07		Returned to Donor
Wallace Everette Pratt	8657	.10	04/19/07	01/15/08		University of Kansas, Kenneth Spencer Research Center
Henry Reed Mallory	3707		04/26/07			
Ray L. Newburn	8655	.25	04/26/07	06/27/07		Western History Genealogy Dept., Denver Public Library
Charles B. Hunt	8658	11.0	04/26/07	06/21/07		Jeanette Hunt (relative of donor)
Theodorus L. Verhoeven	8662	.45	04/26/07	01/15/08		KILTV, Department of Collections
Emery L. Will	8666	4.0	04/26/07	07/09/07		Returned to Donor
Royale Hillman Stevens	8645	.10	04/26/07	10/24/07		Ferris State University, Special Collections
Dr. J. Fowles	10867	2.0	04/26/07	05/15/07		Dr. Jib Fowles (Donor)
Edith Hinkley Quimby	8690	.20	05/03/07	07/31/07		Whitman College and Northwest Archives, Penrose Library
Ruder, Finn & Rotman	8691	.25	05/03/07	06/27/07		Duke University, Hartman Center for Sales, Advertising & Marketing History
Saul B. Klamman	8695		05/03/07			
Pablo Bush Romero	8706	.45	05/10/07	09/24/07		Texas A&M Univer, Institute of Nautical Archaeology
Helen Bottel	8712		05/10/07			DISPOSED OF
Max C. Eastman	8728	.55	05/10/07	07/10/07		The Bancroft Library, UC Berkeley
David R. Kobluk	8736		05/10/07			
Edmund Antrobus	8738		05/10/07			DISPOSED OF
Thomas Cruse	8747	.92	05/17/07	07/24/07		Montana Historical Society Archives
Nathaniel B. Sauve	8764	.40	05/17/07	01/15/08		University of Michigan, Special Collections Library
Walter G. Schweitzer	8781	10.0	05/17/07	09/28/07		NIST
Joseph T. Shaw	8787	.20	05/17/07	07/20/07		Returned to Donor
John McDaniel	8799	.10	05/17/07	07/24/07		Returned to Donor
Jonathan D. Miller	8829		05/24/07			DISPOSED OF
David Root	8830		05/24/07			DISPOSAL PENDING
Maynard K. Head	8833	2.0	05/24/07	11/12/07		Returned to Relative of Donor
Theodore Cortlandt Williams	8837	.48	05/24/07	08/20/07		Bucknell University, Bertrand Library, Special Collections/University Archives
Arthur F. Kelly	8866	.20	05/31/07	12/14/07		University of Utah, J. Willard Marriott Library
Rodolfo N. Panzarini	8869		05/31/07			
Helen Ives	8873		05/31/07			
Daniel W. Gotshall	8875	1.0	05/31/07	08/10/07		Returned to Donor
Joseph E. Reeve	8890	3.0	05/31/07	12/14/07		Harry S. Truman Library
Louis R. Morony	8891	4.0	06/06/07	09/13/07		Kettering University, Scharachburg Archives
Edward L. Hyman	8911	1.0	06/06/07	12/14/07		Brooklyn Historical Society
Charles Adam Prince	8914	.10	06/06/07	07/31/07		Charles Van Schalscha, Jr. (great-grandson of donor)
Lynwood Carranco	8928	1.0	06/21/07	09/05/07		Humboldt State University,

J. Bennett Johnston	8929	.10	06/21/07	09/07/07	Special Collections University of Washington, Suzzallo/Allen Library
Robert P Joyce	8930	.20	06/21/07	09/13/07	Sterling Memorial Library, Manuscripts and Archives
William J. O'Dwyer	8947	.20	06/21/07	09/14/07	Hermann-Oberth-Raumfahrt- Museum e.V., Germany
Robert Carson*	8324	.45	06/25/07	06/28/07	Boston University, Howard Gotlieb Archival Research Center
George Duke Humphrey*	510000	.93	07/02/07	07/03/07	Laurie Strauss (relative of donor)
Patricia Barry	8944	0.45	07/12/07		
Kay J. Kennedy	8948	0.10	07/12/07		
Norah Lofts	8955	0.45	07/12/07	08/24/07	Boston University, Howard Gotlieb Archival Research Center
Bill O'Neal*	8361	1.0	07/16/07	07/17/07	Returned to Donor
Kelly Truman	8957	2.00	07/19/07		
V.A. Brussolo	8959	3.00	07/19/07	12/11/07	Colorado School of Mines Library
Kenneth Fox	8963	1.85	07/19/07		
Karl Von Wiegand	8974	0.10	07/19/07	09/27/07	Stanford University, Hoover Institution Archives
Herbert Willett	8949	0.20	07/19/07		
James N. Cooper	8989	0.70	07/26/07		
Neal A. Weber	8992	0.45	07/26/07	12/21/07	University of North Dakota, Chester Fritz Library
Orman Patterson Dolph	8987	1.20	07/26/07	10/11/07	Colorado School of Mines
Leonard Louis Levinson	8990	73.00	07/26/07		
Allan P. Bennison	8994	0.20	07/26/07	11/12/07	Univ. of Alaska, Anchorage, Consortium Library, Archives & Special Collections
John R. Immer	8999	31.25	08/02/07		
L.E. Broadstreet	9014	0.25	08/02/07	10/02/07	Forney Transportation Museum DISPOSED OF
Edgar H. Brenner	9017	0.10	08/02/07		
Elvin C. Bjorklund	9031	0.45	08/02/07	10/11/07	South Dakota State University, H. N. Briggs Library
John Beal	9025	0.25	08/02/07	11/30/07	San Francisco Performing Arts Library & Museum
Ron Jenkins	9041	0.45	08/02/07		DISPOSED OF
Cyril Childe	8977	128.08	08/09/07	10/02/07	Forney Transportation Museum
L.G. Hendrickson	9269	26.00	08/09/07	01/04/08	University of Minnesota Duluth, Northeast Minnesota Historical Center
Cyrus Trobbe	9296	201.00	08/09/07	01/25/08	University of North Texas, Music Library, Willis Library
Mildred Sandison Fenner Reid	9100	10.50	08/09/07	10/18/07	Circus World Museum
Harold A. Levin	9260	32.00	08/09/07		DISPOSAL PENDING
Mary G. McCrea Curnen	9281	19.00	08/09/07		DISPOSED OF
John and Magda McHale	9308	168.10	08/09/07	11/28/07	Uncle Bob's Self Storage
H. Wolcott Fenner	4718	0.90	08/16/07	10/18/07	Circus World Museum
Meredith Burrill	9339	16.00	08/16/07	11/12/17	University of Alabama, Dept. of Geography

Martin Sheridan	9612	19.32	08/16/07		DISPOSED OF
John Hague	9851	14.75	08/16/07		
Ammon Hennacy	3226	7.00	08/23/07		
Joan Thomas	9052	17.47	08/23/07		
Mooney-Billings Case	4618	13.95	08/23/07	12/19/07	Labor Archives and Research Center
W. Ernest Hale	9182	64.90	08/23/07		
H. Arnold Karo	9336	12.52	08/23/07	11/9/07	NOAA Central Library
Neil H. Mendelson	9361	85.35	08/23/07		
Gunter Zweig	9508	51.38	08/23/07	11/6/08	UC Davis, General Library Special Collections
Bela Balassa	9521	13.95	08/23/07		DISPOSAL IN PROGRESS
Lawrence Speiser	9569	66.00	08/23/07		DISPOSAL PENDING
Stanley J. Lefond	9591	23.13	08/23/07		DISPOSAL IN PROGRESS
James B. Blasingame	8848	.10	08/24/07	08/24/07	University of Alaska, Anchorage, Consortium Library
Estolv Ethan Ward	5486	0.45	09/06/07	12/19/07	Labor Archives and Research Center
Gwilym A. Price	9348	16.97	09/06/07		
Arthur Birkby	9400	4.00	09/06/07	12/14/07	University of Wyoming, Music Department
John W. Mueller	9605	11.95	09/06/07	12/21/07	University of Utah, J. Willard Marriott Library
David L. Niddrie	9635	27.00	09/06/07	11/20/07	University of Florida, Dept. of Special and Area Studies Collections
Hillary W. St. Clair	9676	10.00	09/06/07	12/21/07	University of Utah, J. Willard Marriott Library
Ronald B. Welch	9681	10.00	09/06/07		DISPOSED OF
James C.G. Conniff	9705	75.00	09/06/07		
John M. Lofton	9663	10.00	09/13/07		
Gustave O. Arlt	9509	13.37	09/13/07		
Wilbur Topham	9710	16.25	09/13/07	01/08/08	University of Idaho Library, International Jazz Collections
William S. Back	9651	91.15	09/20/07		
Eugene W. Weber	9687	34.55	09/20/07		
Lloyd G. Reynolds	9697	30.95	09/20/07		
William H. Callahan	9854	11.00	09/20/07	11/21/07	Sterling Hill Mining Museum
Albert W. Plummer	9910	13.25	09/20/07	11/16/07	University of California, Berkeley, Water Resources Center Archives
Elmer Walter Pehrson	9928	27.00	09/20/07		
John D. Ridge	9751	29.00	09/27/07		
Wilbur Schramm	9876	14.63	09/27/07		
Lowell D. Ashby	10028	25.00	09/27/07		
Frederick and Elsa Cohen	10070	60.55	09/27/07		
Harold B. Hoskins	10152	12.25	09/27/07	11/9/07	Princeton University, Seeley G. Mudd Manuscript Library
John B. Calhoun	2109	106.45	10/04/07		
Ralph T. Kerchum	9946	109.92	10/04/07	10/30/07	Forney Museum of Transportation
Thomas B. Lesure	10076	13.92	10/04/07	12/18/07	Returned to Donor
Elmer Elias Welty	10139	35.65	10/04/07		

Peter Throckmorton	10198	13.00	10/04/07		
Franklin F. Snyder	9702	75.76	10/11/07		
Joshua Hendy Iron Works	9922	72.51	10/11/07	01/17/08	Northrop Grumman Corp., Marine Systems
LaWanda Cox	9967	17.25	10/11/07		
U.S. Borax, Inc.	10309	52.50	10/11/07		
Bernard Horton	10324	11.76	10/11/07		
Hans E. Tutsch	10357	30.01	10/11/07		
Harley de Lange	6957	0.10	10/11/07	12/13/07	Montana State Historical Society
Harold Lee Prosser	7799	87.16	10/18/07		
Pope Engineers	10061	77.84	10/18/07		
Thomas V. Koykka	10097	34.00	10/18/07		
John S Erwin	10204	17.00	10/18/07		
Phanor J. Eder	10373	23.70	10/18/07		
Harold E. Rowen	10411	13.00	10/18/07	01/07/08	Cleveland State University Library, Special Collections
Nino Lo Bello	10448	71.71	10/18/07		
Jon and Sondra Steele	10302	11.65	10/25/07	01/25/08	University of North Texas, Music Library, Willis Library
Fred A. Hildebrand	10517	16.17	10/25/07	01/11/08	Colorado School of Mines, Arthur Lakes Library
Martin A. Pomerantz	10521	64.40	10/25/07		
James O. Bush	10410	17.90	11/01/07		
John Maxwell Warde	10518	12.47	11/01/07		
Charles S. Vigil	10595	310.55	11/01/07		
New Jersey Zinc Company	8970	0.20	11/08/07		DISPOSED OF
Robert B. Hoy	9757	3.00	11/08/07		
Olge J. Adamson	10757	11.00	11/08/07		
Albert H. Aronson	10767	45.00	11/08/07		
Margaret Clinch	10823	26.58	11/08/07		
Majestic Theater	10400	10.00	11/08/07	01/14/08	University of North Texas, Willis Library, Music Library
Carl E. Bagge	10768	13.00	11/15/07		
Beatrice D. Dolan	10853	10.00	11/15/07		
J.E. Keppler	10948	45.39	11/15/07		
F. Herrick Herrick	7390	133.00	11/29/07		
Ross D. Netherton	5131	9.70	11/29/07		
J. Paul Lyet	11005	19.85	11/29/07		
Elmer A. Markley	11016	15.87	11/29/07		
Franklin Price	11094	12.25	11/29/07		
Franz J. Maier	11012	18.00	11/29/07		
Al Matthews	11023	80.00	11/29/07		
William A. Rockie	11126	40.00	11/29/07		
Bennett F. Buie	10803	10.17	12/06/07		
Bruce Rubin	11130	16.00	12/06/07		
Alfonso Landa	10968	37.00	12/06/07		
Ida Sinclair	11150	10.00	12/06/07		
Bill Bridges	10793	50.00	12/06/07		
John P. Sutherland	11171	21.00	12/13/07		
Robert Blum	11500	176.00	12/13/07		
Donald V. Bennett	11513	15.00	12/13/07		
Ernest L. Gordon	11521	18.00	12/13/07		
John W. Harding	11523	27.00	12/13/07		
Joseph Zaba	11367	26.92	12/13/07		
John B. Blandford	11486	19.00	12/20/07		

Hans Neurath	11544	20.00	12/20/07
William Steel Wheel and Rim Company	11578	77.00	12/20/07
Public Works Historical Society	7153	38.50	12/20/07
Robert J. Lavell	11532	15.00	12/20/07
F. Glade Loughry	11536	30.50	12/20/07
Southern California Gas Company	11583	25.00	12/20/07
Northcutt Ely	1237	15.45	01/10/08
William E. Warne	1572	49.60	01/10/08
Edith Monroe Moe and Henry Allen Moe	170	37.73	01/10/08
Howard McCrum Snyder	393	56.00	01/10/08
Leedshill-Herkenhoff, Inc.	11622	111.80	01/10/08
C.H. Sandberg	2214	15.40	01/17/08
Corwin D. Edwards	1224	34.45	01/17/08
Louis B. Cella	1427	50.00	01/17/08
Paul Sarnoff	1915	28.00	01/17/08
William J. Dixon	997	138.86	01/24/08
Donald A. Wollheim	2119	31.60	01/24/08
Harold W. Miller	2705	36.90	01/24/08
C.W. Kelsey	2552	31.00	01/24/08
Seymour DeKoven	10192	197.93	01/24/08
Irma DeKoven	11410	32.00	01/31/08
Martin Van Couvering	4079	13.00	01/31/08
Leon C. Marshall	3063	23.85	01/31/08
Atlee Hafenrichter	6214	28.74	01/31/08
Put and Call Brokers	6448	46.00	01/31/08
Philip Bryan Field	3177	80.00	01/31/08

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